

Instructions for Preparing Manuscript for ISIE 2018 (Bold, Arial, 14)

Author Name^{1,a}, Taro Yamada² and Saburo Shikoku² (Bold, Arial, 12)

¹Affiliation, City, Country (Arial, 10)

²The University of Tokushima, Tokushima, Japan

^aE-mail address of contact author (Arial, 10)

1. Abstract (Bold, Arial, 12)

This document explains and demonstrates how to prepare your camera-ready manuscript for ISIE 2018. This part is where the abstract should be placed. It should consist of a concise summary of the material discussed in the article. It is preferable not to use footnotes in the abstract or the title. We wish you success with the preparation of your manuscript.

2. Introduction (Bold, Arial, 12)

For the rest of the paper, please use '**Arial**' 10 points. Authors should prepare their manuscript for the conference proceedings. All manuscript must be typed in English and formatted for **A4 size paper** consisted **from 2 to 6 pages**. We recommend the use of Microsoft Word for manuscript preparation. But, a PDF file converted from this Word document is allowed to submit. If authors can prepare their manuscript according to this document and convert it to a PDF file, other document systems (TeX (LaTeX), Ichitaro, etc.) can be used.

3. Organization of text

3.1. Page settings (Bold, Arial, 11)

Use paper size A4 (297x210mm). It consists of more than 2 pages and up to 6 pages. The margins in a page is 25.0mm (about 1 inch) at top, bottom, left and right sides, so the text must fall within a frame of 247x160mm. The text of the papers is written in one column and justified. We recommend the use of '**Arial**' font all over the manuscript. But if authors use a document system other than MS Word, other fonts similar to Arial can be used.

Paragraphs are separated by a single line space. Please **do not insert page numbers** in the manuscript. The citation of a reference is typed in superscription like this^[1].

3.2. Paper title, author's names and affiliations

The title of paper is typed in boldface (14pt) and centered on the top of the first page. The author's names are typed in boldface (12pt) and centered on the page. Directly under the author's name, the author's affiliation, city, country and e-mail address are typed in 10pt without boldface. Affiliations of authors should be indicated by superscript numbers as in this document.

3.3. Headings

At the beginning of sections, subsections and sub-subsections, headings should be typed as the following styles.

3.3.1. Section (Bold, Arial, 10)

The style of section heading is in boldface (12pt) with section number.

3.3.2. Subsection

The style of subsection heading is in boldface (11pt) with section and subsection numbers.

3.3.3. Sub-subsection

The style of sub-subsection heading is in boldface (10pt) with section, subsection and sub-subsection numbers as this document.

*Note that the headings of 'Abstract', 'Acknowledgements' and 'References' are typed without numbers.

4. Other contents in manuscript

4.1. Mathematical equations

Equations should be typed in a place indented from the left margin and numbered consecutively at the right margin as the following. In the text, the citation of an equation is as 'Eq. (1)'.

$$E = mc^2 \tag{1}$$

4.2. Figures and tables

Figures and tables should be numbered consecutively throughout the text, and each should have a caption at the top (tables) or the bottom (figures) of it. The caption is typed in boldface(10pt). These are cited as 'Fig.1' or 'Table 1' in the text.

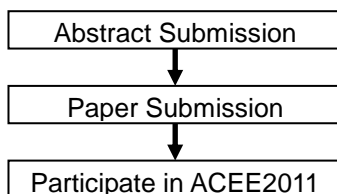


Table 1: An example of table.

Month	Sep.	Oct.	Nov.	Dec.
Temperature in Tokushima [deg. C]	20 - 27	15 - 22	9 - 17	4 - 12

Fig. 1: An example of figure.

Authors should take care that the lettering is not too small. All figures and tables should be included in the manuscript.

Acknowledgements (Bold, Arial, 12)

The acknowledgement for funding organizations etc. should be placed in a separate section at the end of the text.

References (Bold, Arial, 12)

1. Author name 1, Author name 2, and Last author name, "Title of the paper", The journal name, Volume, Number, pages, (year).
2. Taro Yamada and Saburo Shikoku, "Manuscript Instruction", A Journal, Vol.1, No.1, pp.1-20, (2011).